

# B I O G R A P H Y

JORIS GUIBERT

video artist / cinema teacher  
lives and works in Lyon, France

website : [khroma-soma.com](http://khroma-soma.com)

video artwork : <https://vimeo.com/khromasoma>

sound artwork : <https://soundcloud.com/khromacousma>

photos : <https://www.flickr.com/photos/khromasoma>

**PRESS :** <http://khroma-soma.com/presentation/presse/>

Joris Guibert is a videographer, and teaches aesthetics and film analysis in France. His researches are dedicated toward the study of relation to image (art, media, screens...) and new practices (visual performance, video art). He is the author of essays on this subjects published in magazines : [\*Revue & corrigée\*](#) (experimental art magazine since 25 years), [\*Turbulences video\*](#) (published by Videoformes), [\*L'autre musique\*](#), and [\*Cinemas\*](#) (published by University of Montreal).

His approach hybridizes theoretical and practical works : a research dimension (publishing, teaching) ; a hands on dimension through experimentation and creation (installation, film, performance). Influenced by plastic inventions of experimental cinema and painting, he explores new forms, linking cinema (narrative, figures, editing) and video art (devices, technology, real time), in relation to sound. This approach is multiple and polymorphic : intermedia devices (electronics, celluloid, lights), constructing metamachines and optical phenomena (interconnections, equipment, light sculptures), creation of audiovisual partitions.

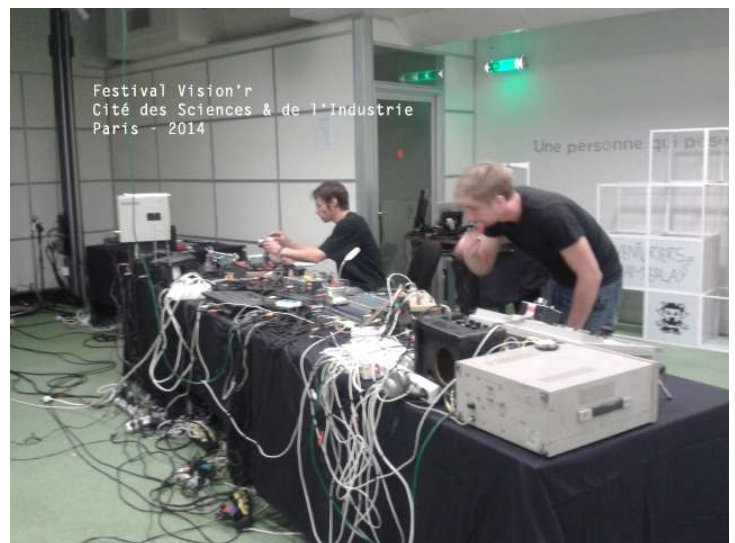
His work is distributed by [Re:voir](#), [Metamkine](#) (France), Vidéographe (Canada).

# VIDEOGRAPHY

- SELECTION -

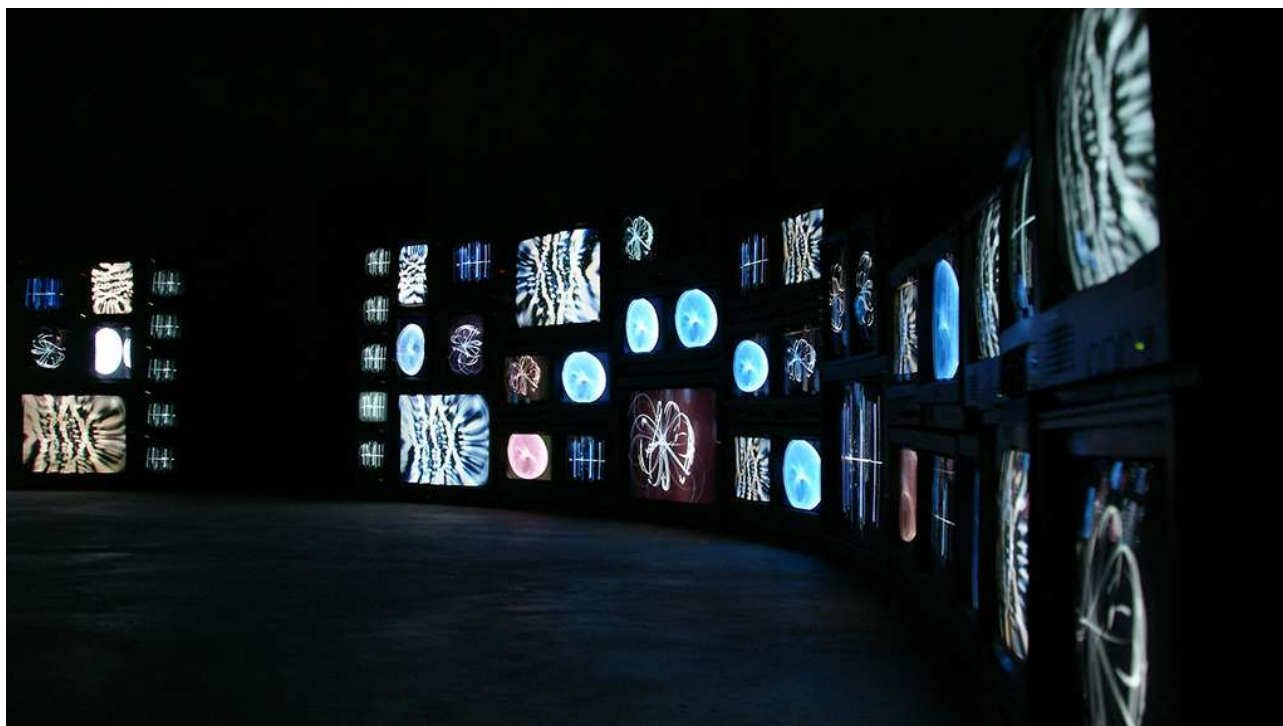
## • AUDIOVISUAL PERFORMANCES

- **Un Doua de jazz festival** (Lyon, France) : audio/visual concert «Loki ?» - 1999
- **Amon Tobin (Ninja Tune) concert** (*Transbordeur*, Lyon, France) : VJing - 2003
- **Nuits Sonores festival** (Kao, Lyon) : VJing - 2005
- **Vuneny (Jarring Effects) concert** (*Sloga*, Sarajevo - Bosnie) : VJing - 2007
- **102** (Grenoble, France) : r esidence + performance - 2009
- **IRL** (Centre Mercoeur, Paris) : collective performance with LSDroom - 2011
- **Gallery *The Window*** (Paris, France) : performance Marc Plas's vernissage- 2014
- **Sonic Protest festival, MikroTV** (*La Générale*, Paris) : performance « *Big Bang Afterglow*» (solo) - 2014
- **Désert Numérique festival** (Saint Nazaire le désert, France) : performance « *18° sous l'horizon* » (duet) - 2014
- **Museum of Science and Industry, Vision'R festival** (*La Villette*, Paris, France) : performance « *18° sous l'horizon* » (duet) - 2014
- **Mirage festival** (*les Substances*, Lyon, France) : performance « *Big Bang Afterglow*» (solo) - 2015
- **Art center Sporobole** (Sherbrooke, Canada) : Improvisation audio-vidéo -2015



## • EXHIBITIONS / PROJECTIONS

- **Gallery L'Apocope** (Marseille, France) : exhibition - collective installation « Les gens du triplex » - 2003
- **Vidéoformes** festival (Clermont-Ferrand, France) : Projection - 2004
- **Art space** (Rennes les Bains, France) : collective exhibition « art evolution » 2010
- **Vision'R / AADN / Bizarre** ( Elysee Theater, Lyon, France) : video installations - 2011
- **Dialogue en humanité event**, (Lyon, France) : video installations - 2011
- **Festival of Lights** (Lyon, Saint Genis Laval, France) : video & light installation « *Electronic shadow play* » - 2013 / 2014
- **Cité du Cinéma, symposium NOISE, ACTE institute (Sorbonne University Paris 1 & CNRS) - ENS Louis-Lumière** : projection film « *Big Bang Afterglow* » - 2014
- **Gallery La Mostra (selection off : International Biennial Design event of Saint Etienne)** : personal exhibition « *Khromasoma, the lapel of the image* » - 2015
- **Film Gallery, Re:voir** (Paris) personal exhibition « *the lapel of the image* » - 2016
- **Atout Paik** (church, Pont St Esprit) : collective exhibition, installation « *Totemtronic* » – 2016 (curator : Jean-Paul Fargier), - with works from : John Sanborn, Nam June Paik, Jean-Paul Fargier, Yun Aiyoung, Catherine Ikam & Louis Fieri, Joan Logue, Michel Jaffrennou, Kit Fitzgerald, Roland Baladi, Bill Viola



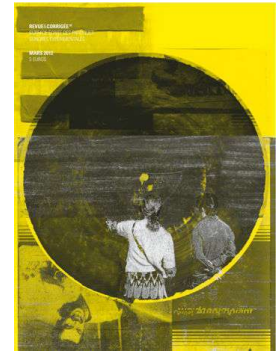
## CONFERENCES

- 2006      *The image and the electronic scene* - Round Table " Sound Image ", Nuits Sonores event, Lyon
- 2007      Cycle of 7 conferences: the society of the image / Television / Power of image / publicity / information / reality tv / Alternatives of the media audiovisual language - coproduction Pôle Numerica - A.D.A.N. - University of Montbéliard
- 2010 :
- *Mechanisms of the advertising image* - Jean Cocteau media library ( Massy-Paris )
  - *Video performance of analog & Issues: feedback / signal* - Vision'R Festival (Paris)
  - *Various cinemas, new imaging practices: origin, issues, concepts* - Electrochoc Festival / BTS Audiovisual (Villefontaine)
- 2012 :
- *The metamachine* (presentation of practical and theoretical works) - Research Master Music (University of Lyon II)
  - *The visual in society of visibility* - Vision'R Festival (Paris)
  - *The optical feedback - pure video* (conference-workshop) - Dorkbot session, Gaite Lyrique (Paris)
  - Cycle conferences "*Art, media, communication 'Reading image / Image and news media*" - Media LibraryLe Trente (Vienne)
- 2013 :
- "*Ethéréité, playing the image*" (about audiovisual performance), Vision'R Festival (Paris)
  - Presentation and analysis of *Avalon* film (Mamoru Oshii), Intergalactic Festival (Lyon)
  - "*1963-2013 - Chaos video*" presentation / demonstration tribute to Nam June Paik (with Emmanuel Ferrand, Marc Plas) PMCLab Jussieu Campus (Paris)
- 2014 :
- "*Screen: attraction, attention addiction / effects of the object, the visual media uses*" Ecran Total Festival, exposure index 69007 (Lyon)
  - "*Aesthetic Archaeology of audio-visual performance*" Vision'R Festival, Museum of Science and Industry (Paris, France)

## PUBLICATIONS

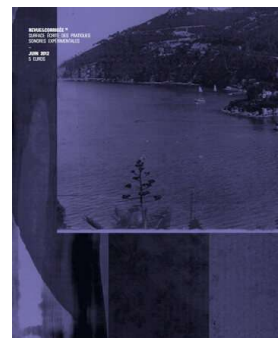
- « MANIFESTO for Visual Opening the eye »

*Revue & corrigée # 91,*  
March 2012, pp.20-27



- “PURE VIDEO / machine, medium, mutation :  
for a techno-logy”

*Revue & corrigée #92,*  
June 2012, pp.25-35



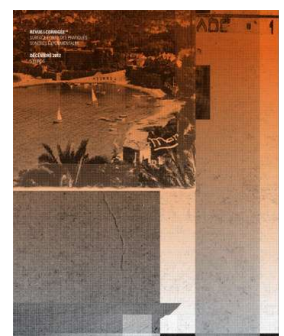
- « CINEMA EXPERIENCE »

*Revue & corrigée #93,*  
september 2012, pp.24-33



- « ETHEREITE playing image »

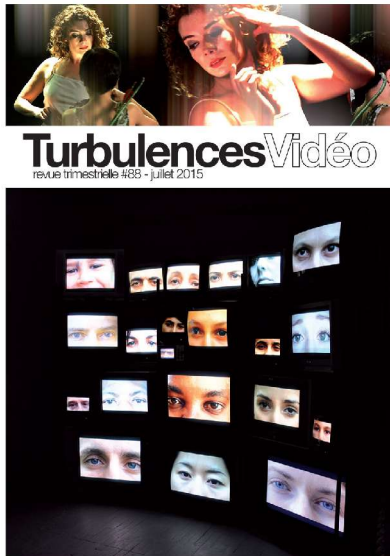
*Revue & corrigée #94,*  
décember 2012, pp.37-44



Extracts from texts :

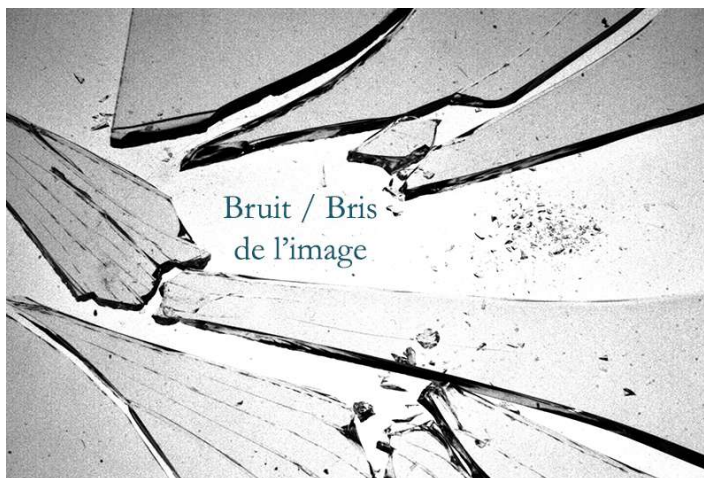
<http://khroma-soma.com/publications/textes-revue-et-corrige-extraits/>

- **Turbulences video #88, #89 :**  
2014 / 2015  
« *Chroniques d'outre-Atlantique* »



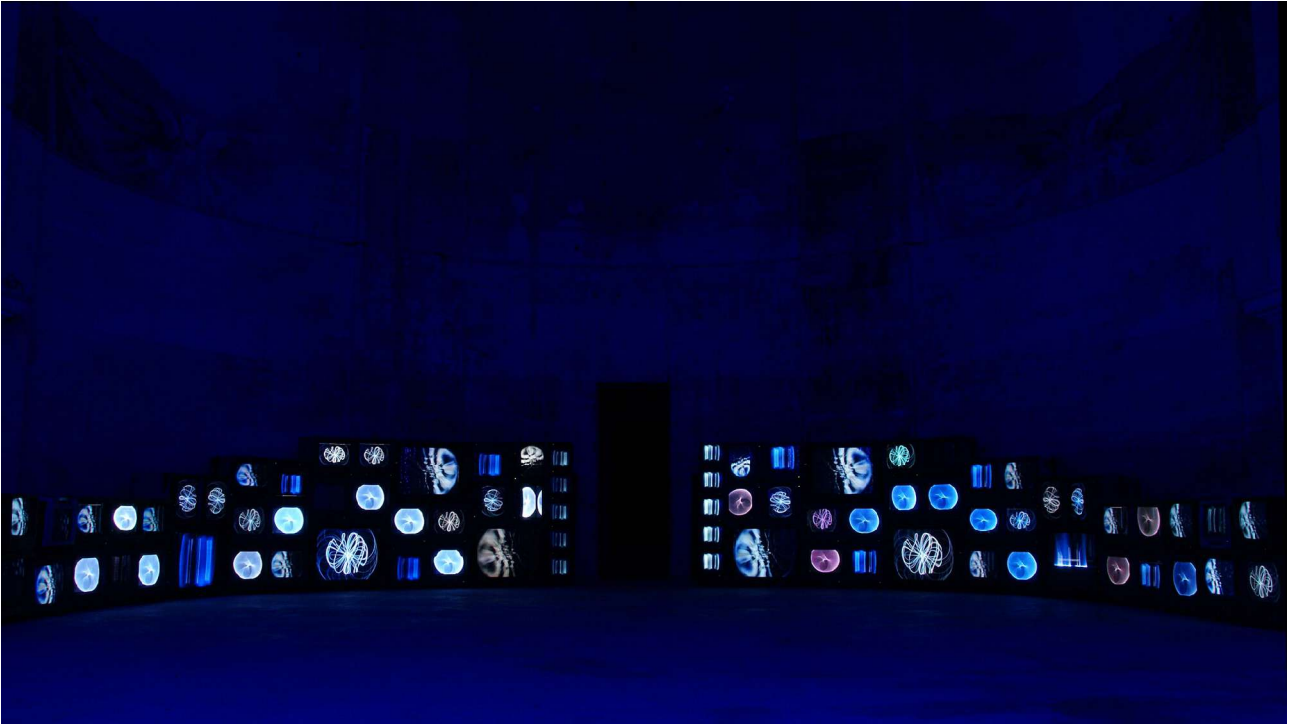
<https://turbulencesvideo.wordpress.com/2015/06/24/sommaire-88/>  
<https://turbulencesvideo.wordpress.com/2015/10/01/sommaire-89/>

- **L'autre Musique, #4**  
2015  
« *Bruit / Bris de l'image* »

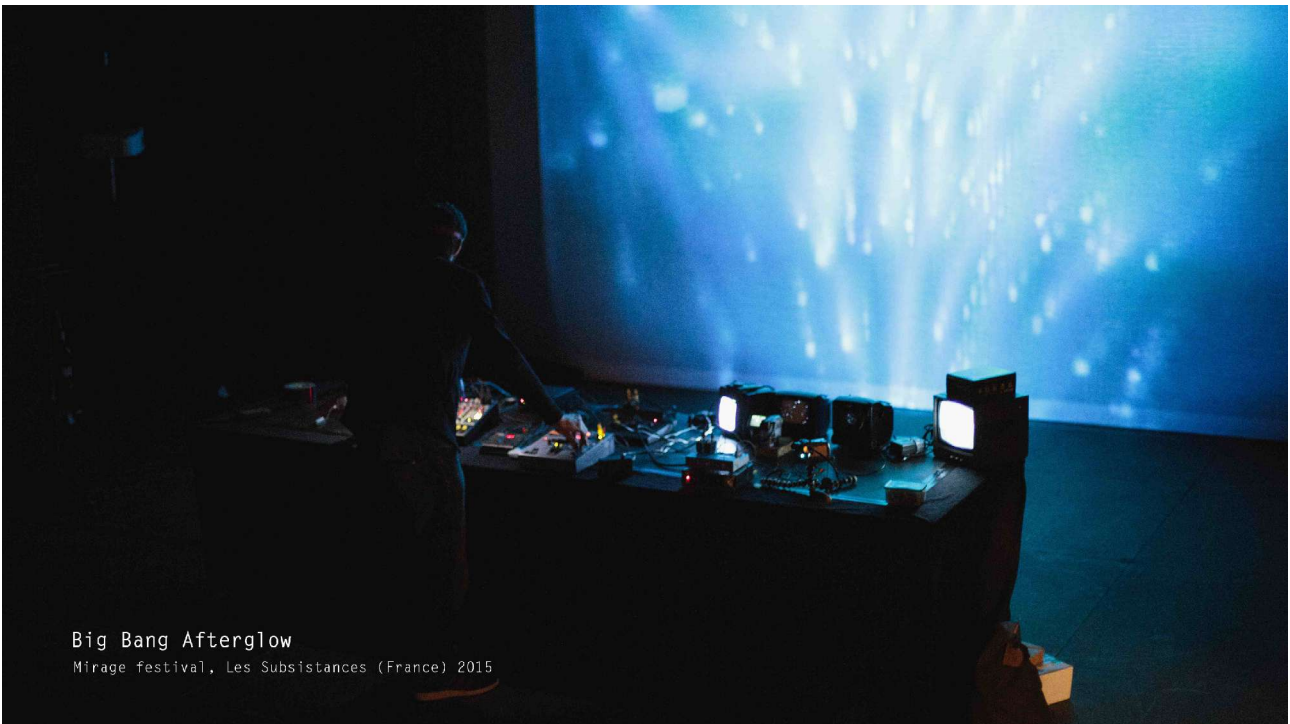


<http://lautremusique.net/lam4/demantibule/bruit-bris-de-l-image.html>

## PHOTOS



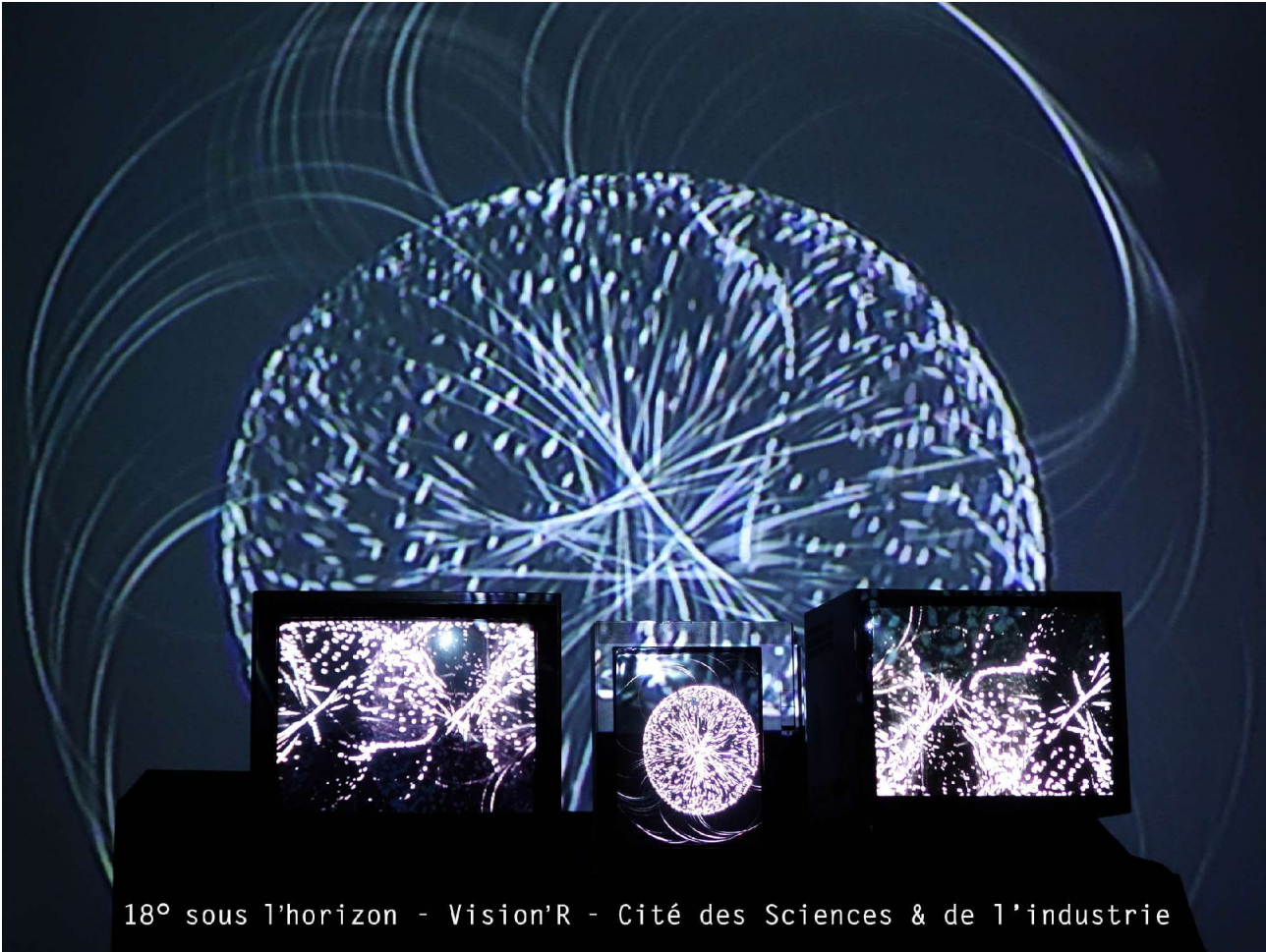
*Totemtronic* (structure, 80 video monitors), « Atout Paik » exhibition - 2016



Big Bang Afterglow  
Mirage festival, Les Subsistances (France) 2015



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18° sous l'horizon - Vision'R - Cité des Sciences & de l'industrie